

# Anne Kay

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## Education:

- 2003 Master of Fine Arts, California Institute of the Arts, Valencia, California
- 1999 B.A. (Honours), Visual Arts, University of Western Sydney (Nepean)
- 1994 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

## Selected Exhibitions

- 2021 *Space YZ*, Campbelltown Arts Centre
- 2018 *The Modern Danse*, Articulate Project Space, Sydney  
*The Parent Material*, Winslow Garage, Los Angeles
- 2016 *New Art*, Wollombi Cultural Centre, Wollombi  
*The Parent Material*, Winslow Garage, Los Angeles
- 2015 *Future Feminist Archive*, Sydney College of the Arts, University of Sydney  
*Affiliated text. Notes Towards a Future Feminist Archive*, Cross Art, Sydney  
*Wellspring*, Cessnock Regional Gallery  
*Bookish II*, Fisher Library, University of Sydney
- 2014 *LA Connection*, Winslow Garage, Los Angeles  
*Selfish*, Marrickville Garage, Sydney
- 2013 *Bookish*, Marrickville Garage, Sydney  
*+1*, Marrickville Garage, Sydney
- 2011 *20/20*, Damien Minton Gallery, Sydney
- 2010 *Time and Space*, Hazelhurst Regional Gallery
- 2009 *Imprint*, Artspace, Sydney  
*Rising Tide: Film and Video works from the MCA Collection*, Sydney, Museum of Contemporary Art, San Diego  
*Anne Kay, Irmira van Niele, Sera Waters*, artroom 5, South Australia
- 2008 *Figure of Plastic*, Institute of Contemporary Art, Newtown, Sydney
- 2007 *Loose Ends*, Loose Projects, Sydney
- 2006 *It's a new day*, Artspace, Sydney  
*Acquisitions 06*, Museum of Contemporary Art, Sydney  
*Cones of Zontact*, Loose Projects, Sydney
- 2005 *Artist Archive, Situation*, Museum of Contemporary Art, Sydney
- 2004 *Junket*, Instituto de Cultura de Baja California, Tijuana, Mexico  
*Re-group*, Scott Donovan Gallery, Sydney
- 2003 *We've Moved*, The Armory, Pasadena, California  
*...Landscape*, Westspace, Melbourne
- 2002 *Whatever, The Lifestyle Channel*, Scott Donovan Gallery  
*Modus Operandi*, joint exhibition with Ryszard Dabek, Centre for Contemporary Photography, Melbourne  
*Lightweight*, Lime Gallery, California Institute of the Arts
- 2001 *Boot Camp*, Block, Sydney  
*The Secret of Grey Walls*, BlauGrau, Sydney  
*Caravan*, elastic at Scots Church, Sydney  
*Vanishing Point*, BlauGrau, Sydney  
*Gettin' Lucky*, Penrith Regional Gallery, Penrith, New South Wales  
*Trailer Life*, Blaugrau, Sydney  
*Trailer Life*, The Cube, Canberra Contemporary Art Centre, Canberra
- 2000 *Conversational Portraits*, Elastic Project Space, Sydney  
*Resident's Exhibition*, 18th Street Arts Complex, Santa Monica, California  
*Taxi*, elastic, Sydney  
*King's Lead Hat*, BlauGrau, Sydney  
*Emergency Rescue*, RubyAyre Gallery, Sydney  
*10 Day City*, Gallery 19, Sydney, collaborative installation  
*Untitled*, elastic project space, Sydney  
Political education, California Institute of the Aarts, Los Angeles
- 1999 *20:20 Vision*, Tin Sheds Gallery, Sydney

- evergreen archive*, Platform2, Melbourne  
*S---Hot*, Artspace, Sydney  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney  
*Oblique-The Otira Project*, site-specific project, Otira, New Zealand  
 1998 *Visiting Pieces*, collaboration with Lisa Kelly, Westspace, Melbourne  
*Mythopoeia II*, Old Bega Hospital, Bega  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney  
*Pin*, South, Sydney  
*Pillow Talk*, South, Sydney  
 1997 *Sterile Until Opened*, Artspace, Sydney  
 1996 *Ten Year Anniversary Show*, first draft, Sydney  
*1+1+1+1+1=?* ARDT Gallery, Sydney  
 1995 *The Viaduct Project*, Federal Park, Annandale, Sydney  
*Critical Spaces*, Artspace, Sydney  
 1994 *Floral Clock*, first draft, Sydney  
*Home*, Pendulum, Sydney  
*Home*, Catacombs, Sydney  
 1993 *Untitled 93*, Performance Space, Sydney  
 1992 *Untitled*, First Draft (West), Sydney  
 1991 *SPI Space*, Airspace, Chippendale  
*Word of Mouth*, Performance Space, Sydney  
 1982 *Photographs*, One Flat, Brisbane  
 1980 *Fairfax Photography Competitions Exhibition*, Art Gallery of New South Wales

#### Public Art Commission

- 2005-6 *Place as embodied time*, video installation and interactive control system, Westpac Place, Kent St, Sydney

#### Selected Awards / Grants

- 2008 Australian Post-Graduate Award  
 2002 Australia Council for the Arts, New Work Grant (Elastic group)  
 2001 Anne and Gordon Samstag International Travelling Scholarship

#### Collections

- Museum of Contemporary Art, Sydney  
 Campbelltown Art Centre

#### Selected Writing / Publications

- 2009 Artists pages, Imprint exhibition, *Column 4*, Artspace, Sydney  
*Loose Papers: Loose Projects 2006-2007*  
 2008 'Failure to Communicate,' Conversations issue, with Josie Cavallaro, in *Runway*, issue 11  
 Artists pages, *Column 1*, Artspace, Sydney  
 2006 'The Copy and Paste Life,' *Runway*, issue 7  
*Cones of Zontact Catalogue*, Loose Projects  
 2005 'Don't ask don't tell,' *Situation catalogue*, Museum of Contemporary Art, Sydney  
 2003 *Elastic Printed Project*, Chapter: 'Point of View,' Elastic, Sydney

#### Reviews / Publications:

- 2015 Catalogue, *Future Feminist Archive*, 2015, Sydney College of the Arts, Sydney  
 2010 Catalogue, *Time and Space: Art and Artist-Run Spaces 1970 to now*, Hazelhurst Regional Gallery  
 2009 Robert L. Pincus, 'Trading Places,' *San Diego Tribune*, 2.4.09, p. 25  
 Catalogue, *Rising Tide: Film and Video Works from the MCA Collection*, Sydney. Museum of Contemporary Art San Diego  
 2008 Sean Lowry, 'Monuments to Heroic Failure,' *Broadsheet*, vol. 37, no.1, pp. 198- 201  
 2007 B. L. Manger, "It's a New Day," *Eyeline*, no.64, p. 60  
 Catriona Moore and Jo Holder, 'Woolloomooloo and the Expanded Neighbourhood of Process-driven Art Practice,' *Artspace Projects 2006*, Artspace, Sydney, pp.132-150  
 'The Artist Voice,' DVD series 2, Museum of Contemporary Art, Sydney  
 2006 Catalogue, MCA Collection: *New Acquisitions 2006*, Museum of Contemporary Art, Sydney  
 Elvis Richardson, 'Communicating with the future,' *Photofile*, Spring, pp. 24-7

- Ann Finnegan, 'Good times & friendship: Artist initiatives and relational aesthetics,' *Art Monthly*, no.190, pp. 18-22
- Jacqueline Milner, 'Situation Review,' *Eyeline*, no.59, p. 53
- 2005 Bec Dean, 'Situation,' *UnMagazine*, Issue 5, pp.12-3
- Russell Storer, 'Curating a Situation,' *Artfairs International*, July/August pp. 88-89
- John McDonald, 'Westerly Directions,' *Sydney Morning Herald*, 23 July 2005
- Sebastian Smees, 'Capturing the Community,' *The Australian*, July 7 2005
- Adam Gezcy, 'When Art is No Object,' *Broadsheet*, Vol. 34, 4, Sept-Nov
- Jane Polkinghorne, 'Why Tijuana?' *Natural Selection*, Issue 3, Summer, pp. 21.1-21.4
- 2004 Ann Finnegan, 'Review of Elastic Printed Project,' *Eyeline*, 55, 2004, pp. 11-14
- 2002 Bruce James, 'Flattering Highlights,' *Sydney Morning Herald*, Dec 27 2002
- Daniel Palmer, 'The Order of Things,' *Photofile*, 67, Dec 2002, pp. 18-22
- Bruce James, 'Carried Away by the People Movers' *Sydney Morning Herald*, Feb 19 2002, p. 14
- Russell Storer, 'US bequest begets a Millennial million,' *Australian Art Collector*, no.15, Jan, 50-51
- 2001 Alex Gawronski, 'Now You See It..,' *Real Time*, 44, July, 2001
- Myra McIntyre, 'At Home with America's Nomads,' *Canberra Times*, April 17 p.10
- Broadcast, *Artzone*, Radio 2XX, Canberra, April 4 2001
- The Premise of the Premises, Interviews by Elizabeth Pulie, elastic publication
- Victoria Hynes, 'Lucky Stars,' *Metro*, *Sydney Morning Herald*, March 2 2001, p.26
- Broadcast, *Arts Today*, Radio National, Feb 14
- Gettin' Lucky*, *Catalogue*, Penrith Regional and The Lewer's Bequest Gallery
- Russell Storer, 'US bequest begets a Millennial Million,' *Australian Art Collector*, 15, Jan 2001, pp. 50-51
- Robyn McKenzie, 'Art and Research,' *Samstag Catalogue*, 2001
- 2000 *Evergreen, Below and Behold*, Platform Artists Group, pp. 38-41
- Leah McLeod, 'Elastic Contemporary Art Projects,' *Globe e*, Issue 11
- Artist's pages, *Uniglory*, 1 Infection, Evergreen
- Bruce James, 'Undiscovered Artists,' *Australian Art Collector*, 12, April, p.69
- 1999 Melissa Chui, *S---Hot Catalogue*, Artspace
- Tiffany Lee-Shoy, 'Helen Lempriere Travelling Art Exhibition,' *Eyeline*, Summer, p.47-48
- Artist's pages, Civic, *Dialogue*, no. 12, Aug, Westspace, pp. 88-89
- Bruce James, 'Flies in the Face of Reality,' *Sydney Morning Herald*, April 24 1999, p.12
- Ben Genocchio, 'Thread-bare,' *Object*, April 1999, pp. 59-61
- 1995 *The Changing Critical Role of Artist Run Initiatives*, firstdraft, p.57
- Linda Goodman, Catalogue essay, *The Viaduct Project Catalogue*
- Critical Spaces* Catalogue essay, Artspace.
- 1994 Elwynn Lynn, 'Pleasures and Puzzles,' *The Australian*, Sept 17 1993, p. 13
- 1993 Christopher Heathcote, 'Review Artworkz 5,' *The Melbourne Age*, Sept 24 1993
- 1993 Alex Gawronski, 'Review Untitled 93,' *Eyeline*, no. 22, Sept 1992, pp. 65 –66

#### Artists Talks / Panel Discussions

- 2007 Guest speaker, Faculty of Arts/School of Letters, Art & Media, University of Sydney.
- 2006 Visiting artist lecture, Sydney College of the Arts
- Acquisitions06 gallery floor talk, Museum of Contemporary Art, Sydney
- 2005 Situation gallery talk, Museum of Contemporary Art
- 2004 Guest lecturer, Artists Talk, University of Newcastle, Faculty of Education and Art

#### Studio Residencies

- 2009 1 month Studio Residency, Artspace, Sydney
- 2008 4 month Studio Residency, Artspace, Sydney
- 2007 2 month Studio Residency, with Josie Cavallaro, Artspace, Sydney

#### Related Professional Activities

- 2009 Member of the Museum of Contemporary Art Artist Advisory Group
- 2008 Member of Free Association, Sydney-based group critical discussion group
- 2006 Co-director, Loose Projects, Sydney
- Initiated and managed: Loose talk, artist floor talks by exhibiting artists.
- 2005-7 Coordinator of multidisciplinary reading group
- 2000-3 Co-director, Elastic Contemporary Art Projects, Chippendale, Sydney