

# Anne Kay

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## Education:

- 2003 Master of Fine Arts, California Institute of the Arts, Valencia, California
- 1999 B.A. (Honours), Visual Arts, University of Western Sydney (Nepean)
- 1994 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

## Solo Exhibitions

- 2024 *Borrowed Scenery*, The Creator Incubator, Mulubinba / Newcastle  
*Liquid and Solid*, joint exhibition with Helena Bezzina, Airspace Projects, Sydney
- 2019 *The Modern Dance*, Articulate Project Space, Sydney  
*The Parent Material*, Winslow Garage, Los Angeles, USA
- 2008 *Figure of Plastic*, Institute of Contemporary Art, Newtown
- 2002 *Beige and Brown Customs*, Scott Donovan Gallery, Sydney  
*Modus Operandi*, joint exhibition with Ryszard Dabek, Centre for Contemporary Photography, Melbourne  
*Trailer Life*, Blaugrau, Sydney  
*Trailer Life*, The Cube, Canberra Contemporary Art Centre, Canberra
- 2000 *Conversational Portraits*, Elastic Project Space, Sydney
- 1998 *Visiting Pieces*, collaboration with Lisa Kelly, Westspace, Melbourne
- 1994 *Floral Clock*, first draft, Sydney
- 1992 *Untitled*, First Draft (West), Sydney
- 1982 *Photographs*, One Flat, Brisbane

## Group exhibitions

- 2023 *Tryst*, Torrance Museum, Torrance, USA  
*Liquid and Solid*, Airspace Projects, Sydney
- 2021 *Space YZ*, Campbelltown Arts Centre, Campbelltown
- 2016 *New Art*, Wollombi Cultural Centre, Wollombi
- 2015 *Future Feminist Archive*, Sydney College of the Arts, University of Sydney  
*Affiliated text. Notes Towards a Future Feminist Archive*, Cross Art + Books, Sydney  
*Wellspring*, Cessnock Regional Gallery  
*Bookish II*, Fisher Library, University of Sydney
- 2014 *LA Connection*, Winslow Garage, Los Angeles, USA  
*Selfish*, Marrickville Garage, Sydney
- 2013 *Bookish*, Marrickville Garage, Sydney  
*+1*, Marrickville Garage, Sydney
- 2011 *20/20*, Damien Minton Gallery, Sydney
- 2010 *Time and Space*, Hazelhurst Regional Gallery, Hazelhurst

- 2009 *Imprint*, Artspace, Sydney  
*Rising Tide: Film and Video works from the MCA Collection, Sydney*, Museum of Contemporary Art, San Diego, USA  
*Anne Kay, Irminda van Niele, Sera Waters*, artroom 5, South Australia
- 2008 *Figure of Plastic*, Institute of Contemporary Art, Newtown
- 2007 *Loose Ends*, Loose Projects, Sydney
- 2006 *It's a new day*, Artspace, Sydney  
*Acquisitions 06*, Museum of Contemporary Art, Sydney  
*Cones of Zontact*, Loose Projects, Sydney
- 2005 *Artist Archive, Situation*, Museum of Contemporary Art, Sydney
- 2004 *Junket*, Instituto de Cultura de Baja California, Tijuana, Mexico  
*Re-group*, Scott Donovan Gallery, Sydney
- 2003 *We've Moved*, The Armory, Pasadena, California  
*...Landscape*, Westspace, Melbourne  
*Whatever, The Lifestyle Channel*, Scott Donovan Gallery, Sydney  
*Lightweight*, Lime Gallery, California Institute of the Arts
- 2001 *Boot Camp*, Block, Sydney  
*The Secret of Grey Walls*, BlauGrau, Sydney  
*Caravan*, elastic at Scots Church, Sydney  
*Vanishing Point*, BlauGrau, Sydney  
*Gettin' Lucky*, Penrith Regional Gallery, Penrith, New South Wales
- 2000 *Resident's Exhibition*, 18th Street Arts Complex, Santa Monica, California  
*Taxi*, elastic, Sydney  
*King's Lead Hat*, BlauGrau, Sydney  
*Emergency Rescue*, Ruby Ayre Gallery, Sydney  
*10 Day City*, Gallery 19, Sydney, collaborative installation
- 1999 *20:20 Vision*, Tin Sheds Gallery, Sydney  
*Evergreen Archive*, Platform2, Melbourne  
*S---Hot*, Artspace, Sydney  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney  
*Oblique-The Otira Project*, site-specific project, Otira, New Zealand
- 1998 *Mythopaeia II*, Old Bega Hospital, Bega  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney  
*Pin*, South, Sydney  
*Pillow Talk*, South, Sydney
- 1997 *Sterile Until Opened*, Artspace, Sydney
- 1996 *Ten Year Anniversary Show*, first draft, Sydney  
*1+1+1+1+1=?* ARDT Gallery, Sydney
- 1995 *The Viaduct Project*, Federal Park, Annandale  
*Critical Spaces*, Artspace, Sydney
- 1994 *Home*, Pendulum, Sydney  
*Home 2*, Catacombs, Sydney

- 1993 *Untitled 93*, Performance Space, Sydney
- 1991 *SPI Space*, Airspace, Chippendale  
*Word of Mouth*, Performance Space, Sydney
- 1982 *Photographs*, One Flat, Brisbane
- 1980 *Fairfax Photography Competitions Exhibition*, Art Gallery of New South Wales

#### Public Art Commission

- 2006 *Place as embodied time*, video installation and interactive control system, Westpac Place, Kent St, Sydney

#### Selected Awards / Grants

- 2008 Australian Post-Graduate Award
- 2002 Australia Council for the Arts, New Work Grant (Elastic group)
- 2001 Anne and Gordon Samstag International Travelling Scholarship

#### Collections

- National Art Archive, Art Gallery of New South Wales
- Contemporary Art Archive, Museum of Contemporary Art, Sydney
- Campbelltown Arts Centre

#### Selected Writing / Publications

- 2009 Artists pages, Imprint exhibition, *Column 4*, Artspace, Sydney  
*Loose Papers: Loose Projects 2006-2007*
- 2008 'Failure to Communicate,' *Runway*, Conversations issue, with Josie Cavallaro, issue 11  
Artists pages, *Column 1*, Artspace, Sydney
- 2006 'The Copy and Paste Life,' *Runway*, issue 7  
*Cones of Zontact Catalogue*, Loose Projects, Sydney
- 2005 'Don't ask don't tell,' *Situation catalogue*, Museum of Contemporary Art, Sydney
- 2003 *Elastic Printed Project*, Chapter: 'Point of View,' Elastic, Sydney

#### Reviews / Publications:

- 2015 Catalogue, *Future Feminist Archive*, 2015, Sydney College of the Arts, Sydney
- 2010 Catalogue, *Time and Space: Art and Artist-Run Spaces 1970 to now*, Hazelhurst Regional Gallery
- 2009 Robert L. Pincus, 'Trading Places,' *San Diego Tribune*, 2.4.09, p. 25  
Catalogue, *Rising Tide: Film and Video Works from the MCA Collection*, Sydney. Museum of Contemporary Art  
San Diego
- 2008 Sean Lowry, 'Monuments to Heroic Failure,' *Broadsheet*, vol. 37, no.1, pp. 198- 201
- 2007 B. L. Manger, "It's a New Day," *Eyeline*, no.64, p. 60

- Catriona Moore and Jo Holder, 'Woolloomooloo and the Expanded Neighbourhood of Process-driven Art Practice,' *Artspace Projects* 2006, Artspace, Sydney, pp.132-150
- 'The Artist Voice,' DVD series 2, Museum of Contemporary Art, Sydney
- 2006 Catalogue, MCA Collection: *New Acquisitions 2006*, Museum of Contemporary Art, Sydney
- Elvis Richardson, 'Communicating with the future,' *Photofile*, Spring, pp. 24-7
- Ann Finegan, 'Good times & friendship: Artist initiatives and relational aesthetics,' *Art Monthly*, no.190, pp. 18-22
- Jacqueline Milner, 'Situation Review,' *Eyeline*, no.59, p. 53
- 2005 Bec Dean, 'Situation,' *UnMagazine*, Issue 5, pp.12-3
- Russell Storer, 'Curating a Situation,' *Artfairs International*, July/August pp. 88-89
- John McDonald, 'Westerly Directions,' *Sydney Morning Herald*, 23 July 2005
- Sebastian Smee, 'Capturing the Community,' *The Australian*, July 7 2005
- Adam Gezcy, 'When Art is No Object,' *Broadsheet*, Vol. 34, 4, Sept-Nov
- Jane Polkinghorne, 'Why Tijuana?' *Natural Selection*, Issue 3, Summer, pp. 21.1-21.4
- 2004 Ann Finnegan, 'Review of Elastic Printed Project,' *Eyeline*, 55, 2004, pp. 11-14
- 2002 Bruce James, 'Flattering Highlights,' *Sydney Morning Herald*, Dec 27 2002
- Daniel Palmer, 'The Order of Things,' *Photofile*, 67, Dec 2002, pp. 18-22
- Bruce James, 'Carried Away by the People Movers' *Sydney Morning Herald*, Feb 19 p. 14
- Russell Storer, 'US bequest begets a Millennial million,' *Australian Art Collector*, no.15, Jan, 50-51
- 2001 Alex Gawronski, 'Now You See It...,' *Real Time*, 44, July, 2001
- Myra McIntyre, 'At Home with America's Nomads,' *Canberra Times*, April 17 p.10
- Broadcast, *Artzone*, Radio 2XX, Canberra, April 4 2001
- The Premise of the Premises, Interviews by Elizabeth Pulie, elastic publication
- Victoria Hynes, 'Lucky Stars,' *Metro*, *Sydney Morning Herald*, March 2 2001, p.26
- Broadcast, *Arts Today*, Radio National, Feb 14
- Gettin' Lucky*, Catalogue, Penrith Regional and The Lewer's Bequest Gallery
- Russell Storer, 'US bequest begets a Millennial Million,' *Australian Art Collector*, 15, Jan 2001 pp. 50-51
- Robyn McKenzie, 'Art and Research,' *Samstag Catalogue*, 2001
- 2000 *Evergreen, Below and Behold*, Platform Artists Group, pp. 38-41
- Leah McLeod, 'Elastic Contemporary Art Projects,' *Globe e*, Issue 11
- Artist's pages, *Uniglory 1 Infection*, Evergreen
- Bruce James, 'Undiscovered Artists,' *Australian Art Collector*, 12, April, p.69
- 1999 Melissa Chui, *S---Hot Catalogue*, Artspace
- Tiffany Lee-Shoy, 'Helen Lempriere Travelling Art Exhibition,' *Eyeline*, Summer, p.47-48
- Artist's pages, Civic, *Dialogue*, no. 12, Aug, Westspace, pp. 88-89
- Bruce James, 'Flies in the Face of Reality,' *Sydney Morning Herald*, April 24 1999, p.12
- Ben Genocchio, 'Thread-bare,' *Object*, April 1999, pp. 59-61
- 1995 *The Changing Critical Role of Artist Run Initiatives*, First Draft, p.57
- Linda Goodman, Catalogue essay, *The Viaduct Project Catalogue*
- Critical Spaces* Catalogue essay, Artspace.

- 1994 Elwynn Lynn, 'Pleasures and Puzzles,' *The Australian*, Sept 17 1993, p. 13  
1993 Christopher Heathcote, 'Review Artworkz 5,' *The Melbourne Age*, Sept 24 1993  
1993 Alex Gawronski, 'Review Untitled 93,' *Eyeline*, no. 22, Sept 1992, pp. 65 –66

#### Artists Talks / Panel Discussions

- 2007 Guest speaker, Faculty of Arts/School of Letters, Art & Media, University of Sydney.  
2006 Visiting artist lecture, Sydney College of the Arts  
Artists Voice with Jane Polkinghorne, Museum of Contemporary Art, Sydney  
Acquisitions06 gallery floor talk, Museum of Contemporary Art, Sydney  
2005 Situation gallery talk, Museum of Contemporary Art  
2004 Artists Talk, University of Newcastle, Faculty of Education and Art

#### Studio Residencies

- 2009 1 month Studio Residency, Artspace, Sydney  
2008 4 month Studio Residency, Artspace, Sydney  
2007 2 month Studio Residency, with Josie Cavallaro, Artspace, Sydney

#### Related Professional Activities

- 2009 Member of the Museum of Contemporary Art Artist Advisory Group  
2008 Member of Free Association, Sydney-based group critical discussion group  
2006 Co-director, Loose Projects, Sydney  
Initiated and managed: Loose talk, artist floor talks by exhibiting artists.  
2005-7 Coordinator of multidisciplinary reading group  
2000-3 Co-director, Elastic Contemporary Art Projects, Chippendale, Sydney