

Seeking...

anyone who saw **art performances** by artist Aleks Danko
which took place here in **June 1974**.



The performances involved the artist sitting on a chair in six public places. The 'actions' included wearing a gag, a blindfold and being tied to the chair. An alarm clock rang after an hour, to signal the end of that performance. The performances took place in:

- A corridor in the Domain Car Park, Woolloomooloo;
- A corridor in St James Station;
- In the Devonshire Street Tunnel;
- Next to an electricity sub-station on Art Gallery Road, the Domain;
 - Lady Macquarie's Chair;
- In Central Street Gallery, 1 Central Street, Sydney;

Anyone who recalls seeing any of these performances, and would like to contribute their recollections of *Day to Day*, 1974, to an art project being developed by Anne Kay, is invited to contact Anne for more information: annek1974@gmail.com

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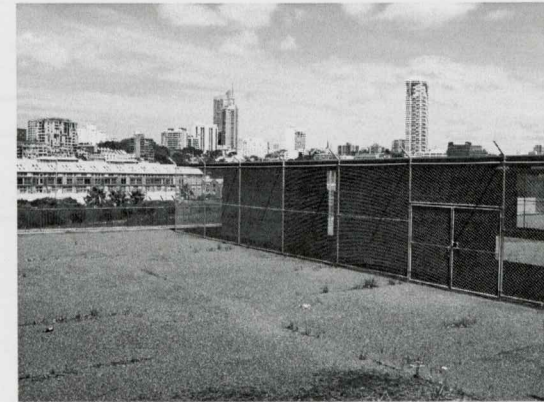
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- Track audience - notice in local paper - post a notice at the sites
- Contact artist > his recollection what he said in the chair is not a tourist
- Contact assistants / collaborators / peers
- Joan Grounds
- Robyn Ravlich
- Jolie Ewington
- Mauro Tillers
- Louise Samuels (photo documentation)
- Charles Green > recollection his written comments in 25 yrs of Perf Art in Art
- Process, duration, confinement & activity found in D's performances - explorations of vulnerability
- Donald Brook
- Robert Lindsay > chairs a metaphor for waiting for Danto

all women's work considered gestural.

He must be...

Inter-subjective history - Personal history in the wider context - Danto ?? me.

MB says "the viewer sees herself not only in relation to the piece but also in relation to other viewers"

John "the artist looking at an art work are looking at a world as a whole"

History as a Social Space

Institutional critique of the institution of art history > history of art history

Use the medium of the day - ala Matthew Buckingham - 1 or more of:

- B+W 16mm film - the locations
- or ~~large~~ B+W Photos ??
- ? Drawings
- ? Copies of the documentation - borrowed

Replica Artists book of Danto's book ?? facsimile

link to real Godfrey film

para of time / emphasis

VOICES

- Participant the Artist
- Audience members - locale > local paper / other > signs at the site

Archival materials

- any publicity materials
- reviews