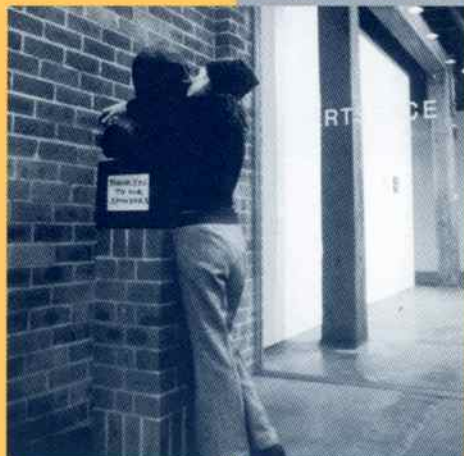


Away match

Anne Kay & Lisa Kelly



A venture that looked at the process of art-making and at studio practice, and the way these aspects of work are often removed and discrete in relation to an exhibition—evidenced only via a studio residency and a modest presence in the gallery. Our interest was also to explore and reflect the area surrounding Artspace in Sydney, with its changing social, historical and political landscape. Meanwhile, a closed-circuit surveillance system mirrored progress and sought to attract the audience upstairs into the thought of the work ...



