

Anne Kay

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Education:

- 2003 Master of Fine Arts, California Institute of the Arts, Valencia, California
- 1999 B.A. (Honours), Visual Arts, University of Western Sydney (Nepean)
- 1994 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

Selected Exhibitions

- 2024 *Borrowed Scenery*, The Creator Incubator, Newcastle
- 2023 *Tryst*, Torrance Museum, Torrance
Liquid and Solid, Airspace Projects, Sydney
- 2021 *Space YZ*, Campbelltown Arts Centre, Campbelltown
- 2019 *The Modern Dance*, Articulate Project Space, Sydney
The Parent Material, Winslow Garage, Los Angeles
- 2016 *New Art*, Wollombi Cultural Centre, Wollombi
The Parent Material, Winslow Garage, Los Angeles
- 2015 *Future Feminist Archive*, Sydney College of the Arts, University of Sydney
Affiliated text. Notes Towards a Future Feminist Archive, Cross Art + Books, Sydney
Wellspring, Cessnock Regional Gallery
Bookish II, Fisher Library, University of Sydney
- 2014 *LA Connection*, Winslow Garage, Los Angeles
Selfish, Marrickville Garage, Sydney
- 2013 *Bookish*, Marrickville Garage, Sydney
+1, Marrickville Garage, Sydney
- 2011 *20/20*, Damien Minton Gallery, Sydney
- 2010 *Time and Space*, Hazelhurst Regional Gallery, Hazelhurst
- 2009 *Imprint*, Artspace, Sydney
Rising Tide: Film and Video works from the MCA Collection, Sydney, Museum of Contemporary Art, San Diego
Anne Kay, Irminda van Niele, Sera Waters, artroom 5, South Australia
- 2008 *Figure of Plastic*, Institute of Contemporary Art, Newtown
- 2007 *Loose Ends*, Loose Projects, Sydney
- 2006 *It's a new day*, Artspace, Sydney
Acquisitions 06, Museum of Contemporary Art, Sydney
Cones of Zontact, Loose Projects, Sydney
- 2005 *Artist Archive, Situation*, Museum of Contemporary Art, Sydney
- 2004 *Junket*, Instituto de Cultura de Baja California, Tijuana, Mexico
Re-group, Scott Donovan Gallery, Sydney
- 2003 *We've Moved*, The Armory, Pasadena, California
...Landscape, Westspace, Melbourne
- 2002 *Beige and Brown Customs*, Scott Donovan Gallery, Sydney
Whatever, The Lifestyle Channel, Scott Donovan Gallery, Sydney
Modus Operandi, joint exhibition with Ryszard Dabek, Centre for Contemporary Photography, Melbourne

- Lightweight*, Lime Gallery, California Institute of the Arts
- 2001 *Boot Camp*, Block, Sydney
The Secret of Grey Walls, BlauGrau, Sydney
Caravan, elastic at Scots Church, Sydney
Vanishing Point, BlauGrau, Sydney
Gettin' Lucky, Penrith Regional Gallery, Penrith, New South Wales
Trailer Life, Blaugrau, Sydney
Trailer Life, The Cube, Canberra Contemporary Art Centre, Canberra
- 2000 *Conversational Portraits*, Elastic Project Space, Sydney
Resident's Exhibition, 18th Street Arts Complex, Santa Monica, California
Taxi, elastic, Sydney
King's Lead Hat, BlauGrau, Sydney
Emergency Rescue, Ruby Ayre Gallery, Sydney
10 Day City, Gallery 19, Sydney, collaborative installation
Untitled, Elastic Project Space, Sydney
- 1999 *20:20 Vision*, Tin Sheds Gallery, Sydney
Evergreen Archive, Platform2, Melbourne
S---Hot, Artspace, Sydney
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
Oblique-The Otira Project, site-specific project, Otira, New Zealand
- 1998 *Visiting Pieces*, collaboration with Lisa Kelly, Westspace, Melbourne
Mythopaeia II, Old Bega Hospital, Bega
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
Pin, South, Sydney
Pillow Talk, South, Sydney
- 1997 *Sterile Until Opened*, Artspace, Sydney
- 1996 *Ten Year Anniversary Show*, first draft, Sydney
1+1+1+1+1=? ARDT Gallery, Sydney
- 1995 *The Viaduct Project*, Federal Park, Annandale
Critical Spaces, Artspace, Sydney
- 1994 *Floral Clock*, first draft, Sydney
Home, Pendulum, Sydney
Home, Catacombs, Sydney
- 1993 *Untitled 93*, Performance Space, Sydney
- 1992 *Untitled*, First Draft (West), Sydney
- 1991 *SPI Space*, Airspace, Chippendale
Word of Mouth, Performance Space, Sydney
- 1982 *Photographs*, One Flat, Brisbane
- 1980 *Fairfax Photography Competitions Exhibition*, Art Gallery of New South Wales

Public Art Commission

- 2005-6 *Place as embodied time*, video installation and interactive control system, Westpac Place, Kent St, Sydney

Selected Awards / Grants

- 2008 Australian Post-Graduate Award
2002 Australia Council for the Arts, New Work Grant (Elastic group)

2001 Anne and Gordon Samstag International Travelling Scholarship

Collections

Art Gallery of New South Wales
Museum of Contemporary Art, Sydney
Campbelltown Art Centre

Selected Writing / Publications

- 2009 Artists pages, Imprint exhibition, *Column 4*, Artspace, Sydney
Loose Papers: Loose Projects 2006-2007
- 2008 'Failure to Communicate,' *Runway*, Conversations issue, with Josie Cavallaro, in issue 11
Artists pages, *Column 1*, Artspace, Sydney
- 2006 'The Copy and Paste Life,' *Runway*, issue 7
Cones of Zontact Catalogue, Loose Projects, Sydney
- 2005 'Don't ask don't tell,' *Situation catalogue*, Museum of Contemporary Art, Sydney
- 2003 *Elastic Printed Project*, Chapter: 'Point of View,' Elastic, Sydney

Reviews / Publications:

- 2015 Catalogue, *Future Feminist Archive*, 2015, Sydney College of the Arts, Sydney
- 2010 Catalogue, *Time and Space: Art and Artist-Run Spaces 1970 to now*, Hazelhurst Regional Gallery
- 2009 Robert L. Pincus, 'Trading Places,' *San Diego Tribune*, 2.4.09, p. 25
Catalogue, *Rising Tide: Film and Video Works from the MCA Collection*, Sydney.
Museum of Contemporary Art
San Diego
- 2008 Sean Lowry, 'Monuments to Heroic Failure,' *Broadsheet*, vol. 37, no.1, pp. 198- 201
- 2007 B. L. Manger, "It's a New Day," *Eyeline*, no.64, p. 60
Catriona Moore and Jo Holder, 'Woolloomooloo and the Expanded Neighbourhood of Process-driven Art Practice,' *Artspace Projects 2006*, Artspace, Sydney, pp.132-150
'*The Artist Voice*,' DVD series 2, Museum of Contemporary Art, Sydney
- 2006 Catalogue, *MCA Collection: New Acquisitions 2006*, Museum of Contemporary Art, Sydney
Elvis Richardson, 'Communicating with the future,' *Photofile*, Spring, pp. 24-7
Ann Finegan, 'Good times & friendship: Artist initiatives and relational aesthetics,' *Art Monthly*, no.190, pp. 18-22
Jacqueline Milner, 'Situation Review,' *Eyeline*, no.59, p. 53
- 2005 Bec Dean, 'Situation,' *UnMagazine*, Issue 5, pp.12-3
Russell Storer, 'Curating a Situation,' *Artfairs International*, July/August pp. 88-89
John McDonald, 'Westerly Directions', *Sydney Morning Herald*, 23 July 2005
Sebastian Smee, 'Capturing the Community,' *The Australian*, July 7 2005
Adam Gezcy, 'When Art is No Object,' *Broadsheet*, Vol. 34, 4, Sept-Nov
Jane Polkinghorne, 'Why Tijuana?' *Natural Selection*, Issue 3, Summer, pp. 21.1-21.4
- 2004 Ann Finnegan, 'Review of Elastic Printed Project,' *Eyeline*, 55, 2004, pp. 11-14
- 2002 Bruce James, 'Flattering Highlights,' *Sydney Morning Herald*, Dec 27 2002

- Daniel Palmer, 'The Order of Things,' *Photofile*, 67, Dec 2002, pp. 18-22
- Bruce James, 'Carried Away by the People Movers' *Sydney Morning Herald*, Feb 19 p. 14
- Russell Storer, 'US bequest begets a Millennial million,' *Australian Art Collector*, no.15, Jan, 50-51
- 2001 Alex Gawronski, 'Now You See It..,' *Real Time*, 44, July, 2001
- Myra McIntyre, 'At Home with America's Nomads', *Canberra Times*, April 17 p.10
- Broadcast, *Artzone*, Radio 2XX, Canberra, April 4 2001
- The Premise of the Premises, Interviews by Elizabeth Pulie, elastic publication
- Victoria Hynes, 'Lucky Stars,' *Metro*, *Sydney Morning Herald*, March 2 2001, p.26
- Broadcast, *Arts Today*, Radio National, Feb 14
- Gettin' Lucky*, *Catalogue*, Penrith Regional and The Lewer's Bequest Gallery
- Russell Storer, 'US bequest begets a Millennial Million,' *Australian Art Collector*, 15, Jan pp. 50-51
- 2001 Robyn McKenzie, 'Art and Research,' *Samstag Catalogue*, 2001
- 2000 *Evergreen, Below and Behold*, Platform Artists Group, pp. 38-41
- Leah McLeod, 'Elastic Contemporary Art Projects,' *Globe e*, Issue 11
- Artist's pages, *Uniglory 1 Infection*, Evergreen
- Bruce James, 'Undiscovered Artists,' *Australian Art Collector*, 12, April, p.69
- 1999 Melissa Chui, *S---Hot Catalogue*, Artspace
- Tiffany Lee-Shoy, 'Helen Lempriere Travelling Art Exhibition,' *Eyeline*, Summer, p.47-48
- Artist's pages, Civic, *Dialogue*, no. 12, Aug, Westspace, pp. 88-89
- Bruce James, 'Flies in the Face of Reality,' *Sydney Morning Herald*, April 24 1999, p.12
- Ben Genocchio, 'Thread-bare,' *Object*, April 1999, pp. 59-61
- 1995 *The Changing Critical Role of Artist Run Initiatives*, First Draft, p.57
- Linda Goodman, Catalogue essay, *The Viaduct Project Catalogue*
- Critical Spaces* Catalogue essay, Artspace.
- 1994 Elwynn Lynn, 'Pleasures and Puzzles,' *The Australian*, Sept 17 1993, p. 13
- 1993 Christopher Heathcote, 'Review Artworkz 5,' *The Melbourne Age*, Sept 24 1993
- 1993 Alex Gawronski, 'Review Untitled 93,' *Eyeline*, no. 22, Sept 1992, pp. 65 –66

Artists Talks / Panel Discussions

- 2007 Guest speaker, Faculty of Arts/School of Letters, Art & Media, University of Sydney.
- 2006 Visiting artist lecture, Sydney College of the Arts
- Artists Voice with Jane Polkinghorne, Museum of Contemporary Art, Sydney
- Acquisitions06 gallery floor talk, Museum of Contemporary Art, Sydney
- 2005 Situation gallery talk, Museum of Contemporary Art
- 2004 Artists Talk, University of Newcastle, Faculty of Education and Art

Studio Residencies

- 2009 1 month Studio Residency, Artspace, Sydney
- 2008 4 month Studio Residency, Artspace, Sydney
- 2007 2 month Studio Residency, with Josie Cavallaro, Artspace, Sydney

Related Professional Activities

- 2009 Member of the Museum of Contemporary Art Artist Advisory Group
- 2008 Member of Free Association, Sydney-based group critical discussion group

- 2006 Co-director, Loose Projects, Sydney
Initiated and managed: Loose talk, artist floor talks by exhibiting artists.
- 2005-7 Coordinator of multidisciplinary reading group
- 2000-3 Co-director, Elastic Contemporary Art Projects, Chippendale, Sydney